

SNJ Studio of Music Solo Competition 2025 - Rules and Procedures

On **Friday, April 18 and Saturday, April 19, 2025** we will hold the 16th Annual SNJ Studio of Music Solo Competition for our private students of voice, piano, guitar/bass, strings, brass and woodwinds

Purpose

1. To give students the educational opportunity to prepare a piece to performance level, present it before a live audience, and receive feedback from a panel of adjudicators.
2. To feature outstanding SNJ Studio students in concert.

Eligibility

Any student currently enrolled at SNJ Studio of Music in private voice, piano, guitar/bass, brass, woodwinds or strings lessons is eligible to compete. Students from outside the studio are permitted to compete in the Duet/Small Ensemble division as long as at least one student is a currently enrolled in private student of SNJ Studio. Each contestant has the opportunity to win a Gold, Silver, or Bronze medal, and the top ranked contestant in each division will be awarded the trophy for that division.

Senior Division winners will be presented as guest artists at the SNJ Studio Spring Concert on Sunday, April 27, 2024 at 7:00pm.

Application

Application deadline is Friday, April 4, 2025

Entry fee is \$22 per division/piece entered.

APPLY AT: SNJSTUDIOS.COM



Divisions – Students may enter more than one division (separate entrance fee applies).

Prelude Voice		Grades 4-5	
Junior Voice-Classical		Grades 6-8	
Junior Voice – Contemporary		Grades 6-8	
Intermediate Voice – Classical		Grades 9-10	
Intermediate Voice – Contemporary		Grades 9-10	
Senior Voice – Classical		Grades 11-12	
Senior Voice – Contemporary Commercial		Grades 11-12	
Voice - Duet/Small Ensemble		Grades 6-8, 9-12	
Adult		College and beyond	
Elementary Guitar	Grades 2-3	Elementary Piano	Grades 2-3
Junior Guitar	Grades 4-5	Junior Piano	Grades 4-5
Intermediate Guitar	Grades 6-8	Intermediate Piano	Grades 6-8
Senior Guitar	Grades 9-12	Senior Piano	Grades 9-12
Elementary Strings	Grades 2-3	Junior Brass/Woodwinds	Grades 4-5
Junior Strings	Grades 4-5	Intermediate Brass/Woodwinds	Grades 6-8
Intermediate Strings	Grades 6-8	Senior Brass/Woodwinds	Grades 9-12
Senior Strings	Grades 9-12		

Repertoire

Piano/Woodwinds/Brass/Strings - Students may choose from the standard classical repertoire for their instrument.

Guitar/Electric Bass – Students may choose from the standard contemporary commercial or classical repertoire.

Prelude Voice – Students may choose from the standard classical, musical theater repertoire.

Voice, Classical – Students may choose from art song, oratorio and opera/opera repertoire.

Voice, Contemporary – Students may choose from musical theater/Broadway, pop, rock or jazz repertoire.

Voice, Duet/Small Ensemble - Students may choose from the standard classical or contemporary commercial (musical theater, jazz, pop, a cappella, barbershop, etc.) repertoire.

Schedule

Students will be scheduled for a competition time as applications are received. The competition schedule will be posted on our website: snjstudios.com

Friday, afternoon/evening, April 18, 2024 – Strings, Brass/Woodwinds, Senior Voice, Duet/Small Group, Adult

Saturday, April 19, 2024 - Prelude Voice, Junior Voice, Intermediate Voice, Piano, Guitar/Electric Bass

Adjudication

The Solo Competition will be judged by SNJ Studio faculty and guest adjudicators. Adjudication criteria will include musical items such as accuracy, rhythm, tone quality and musicality; and professional items such as preparation, timeliness, and positive attitude. In keeping with the positive, educational nature of this competition, the judges will provide written comments/critiques to each contestant. Comment sheets will be given to each teacher and will be available to the student at his/her next private lesson.

Students will be judged against a standard of excellence. Medals will be awarded for *Gold*, *Silver*, and *Bronze* ratings. Additionally, the scores in each category will be ranked and the 1st ranked contestant in each category will receive a trophy.

Competition Procedure

1. Competition will be held at SNJ Studio of Music's main studio in Millard. Students should plan to arrive 10 minutes prior to their scheduled time, warmed up and ready to perform. No warm-up rooms will be available.
2. Appropriate competition attire is expected. Women: dress, skirt/blouse or dressy pants outfit. Men: dress pants and shirt with tie and/or jacket.
3. Singers and instrumentalists requiring accompaniment must provide their own accompanist or an accompaniment track on an electronic device. **Teachers may not accompany their students.**
4. **Competition selections must be memorized.**
5. Competition is open to audience members.

Competing can be an exciting (and potentially nerve-inducing!) experience. Nerves are a reality for any student who likes to participate in music at any level. We hope this can be a great learning experience for participating students. We encourage parents to help their children prepare for the competition, and to provide a positive perspective about the results.

Feel free to contact us with questions. Thank you for sending your children to us at SNJ Studio of Music - we are enjoying them all!

Best of luck to you all! – Sharon North Jones, Executive Director